

# Local Clay Notes

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Remaining Local Clay Meeting for 2005 : November 10<sup>th</sup>

Minutes from the September 14<sup>th</sup> Local Clay Members Meeting

**In attendance** : Virginia Taylor, Rhoda Fleischman, Chas Mindigo, Jon Winter, Susan Fishel, Beth Johnson, Dona Rennick, Tracie Manso, Frank Gosar, and Holly Dubrasich who took the minutes in Don's absence.

**Minutes** : Rhoda read the May 12<sup>th</sup> minutes to us and called for additions and/or corrections. There were none offered and a motion was made, seconded and unanimously approved to accept the minutes as presented.

**Intro topic** : The question tonight was "What is the most unusual use of one of your pots?" Several potters had had pots used as part of a wedding ceremony and one in a visioning ceremony. There were tales of using pots as urns, a baptismal font, green ware to break in a theatrical production and making 2 very large 30"x8" pie dishes.

**Treasurer's Report** : Susan read her report.

## **Committee Reports**

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### **ClayFest 2005 Update :**

In Don's absence the following was read into the minutes ...

*ClayFest is coming soon ... Saturday and Sunday, October 15<sup>th</sup> and 16<sup>th</sup>*

*All available booth spaces are taken and there are still nineteen (19) artists on the waiting list. Both of the "refund" drop dates have passed, so any possible openings will be last-minute happenings.*

*There is still space in the Gallery and all Local Clay members are encouraged to display their work. The deadline for Gallery Only is this Friday (September 16<sup>th</sup>) so you must act fast if you're considering applying. Applications can be obtained by emailing Don Clarke ([registrar@clayfest.org](mailto:registrar@clayfest.org)) or by phone (541-683-6330).*

*The next and final pre-show Steering Committee meeting is next Monday (September 19<sup>th</sup>) at EWEB. All Local Clay members are welcome to attend.*

*The advertising postcards for the show are done and some are available for the membership at Georgies. Please note that these have the pre-paid postage printed for our bulk-mailing purposes; however, IF you are planning to mail out any of these postcards to your own clients/friends you must put your own postage/stamp over the printed postage.*

Frank added that the Posters are done and they were available at the meeting. They can also be picked up at the ClayFest meeting on Monday the 19<sup>th</sup> at the EWEB building and at Georgies.

**Clay in Ed** : In Paula MacCullen's absence Rhoda relayed to us that the Clay in Ed money is almost gone. Good work teachers!

**Empty Bowls** : Frank shared that the event last spring brought in \$175,000.

**Workshops** : Rhoda had no immediate plans for workshops but thought that we might work to help with the pre NCECA workshop event in the spring. Anyone with workshop ideas can contact Mike.

**NCECA** : The ad-hoc committee was not in attendance, but provided Frank with this written info about what is happening :

*Hello,*

*Here's the latest update on shows for NCECA pre-conference:*

*We are going to take all the people participating and split the list in half alphabetically. One group will show at DIVA while the other will show at Fenario Gallery. We don't have the break down yet because we're still working on finalizing the list.*

*There will be a cup only show at Territorial Vineyards. Participants are encouraged to submit 2 cups for the show. The show will only run for about a week by the owner's request. More information coming.*

*Next meeting: Thursday, Oct 20. 7 PM at Peregrinos. We will begin working out the logistics of putting the shows together. We will also be assigning jobs. All are welcome.*

*Please let me know if there are any questions.*

*Grace*

**Holiday Guide** : Virginia provided us with samples of the proposed holiday show guide, application forms and pricing information. The guide could showcase as many as 20 artists. The cost will depend on how many artists participate but could be as low as \$30 per artist. The deadline to apply is October 3<sup>rd</sup> and image will be needed by October 14<sup>th</sup>. An announcement will go out very soon. Contact Virginia Taylor for questions and/or application form.

There was discussion from Rhoda about her positive experience in Portland with OPA members that do a holiday tour guide and how the other potters in the guide can support each other and increase success for all participants. Strength in numbers!

It was mentioned that Jon Myers will be at ClayFest to provide photographic services. He can produce digital images as well as slides and photographs and you do not need to be part of ClayFest to use his services. If you want to participate in the holiday guide and need some images you can schedule a session with Jon.

**New Business** : Frank mentioned something about updated membership but I can't read my writing. Sorry ...

**Announcement** :

Denise Gosar is involved with the 2<sup>nd</sup> annual Bioneers Conference at LCC. They are all about sustainable business models-nondestructive to the environment. She will suggest that they visit ClayFest, as an example of a "grassroots sustainable business model" says Frank and an interesting local excursion during conference.

Meeting adjourned.

**Pot Luck dinner** : A fabulous potluck dinner was had by all who attended in the incredible garden that Rhoda and Shannon have created. Some of us got to see and marvel at the new and unusual heating stove that has been installed and soon to make a cozy home as well as crusty pizza. Sounds like a great winter.

Bell and Einstein, the dogs, had a lovely visit and many treats from their owners and friends. Rhoda gave a tour of her studio, gallery and soda kiln and discussed the very big difference between soda and salt on kiln bricks. Fantastic space! Thank you Rhoda.